

More New Buildings, More New Students!

A number of new facilities have had a major impact on enrollment at both Grossmont and Cuyamaca Colleges. Enrollment at Grossmont College, as of this writing, has increased from 16,645 in spring of 2007 to 18,109 this spring, an increase of almost 9 percent. This spring semester also started at Cuyamaca College with a record enrollment of nearly 8,900 students, up about 12 percent from last spring—and the grand opening of a \$44 million facility on January 31 that has transformed the college’s communication and fine arts programs and is predicted to become a cultural centerpiece in East County.

The 90,000-square-foot facility caps a dramatic makeover of the campus that only months ago held assemblies inside a gym for lack of a better meeting place. Now, with a spacious student center that opened in the fall and a communication arts center housing a beautifully appointed 360-seat theater that doubles as an assembly hall, gone are the days when bleachers and basketball hoops served as backdrops for indoor gatherings. The music program, which previously featured a single classroom and a single piano lab, now has the tools needed for students to develop a solid foundation in music. Mirroring the expansion of the music program is the fine arts program, once relegated to a single, cramped art studio and an adjoining classroom. It now boasts four spacious studios with high ceilings and large windows maximizing the rooms’ natural lighting.

In addition to the theater/assembly hall, the center features a 100-seat digital theater with a 27-foot screen and superior surround-sound audio for multimedia presentations. Also included are the four art studios, eight music classrooms, 11 practice rooms for music, eight Steinways, including five grand pianos, 16 classrooms, and a writing center, as well as a ballet studio, offices



Digital Theatre, Comm/Arts



Main Auditorium, Comm/Arts Bldg

New Buildings, cont. on p. 2

More photos in the
Second Press section
of the *Grapevine*



Communications/Arts Building



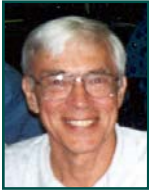
Science Tech Building



Student Center from behind

Editor's Comments

by Bob Steinbach



Tom Scanlan's Editorial Comments in the July 2006 Grapevine urged us to consider penning a few pages of memories for our grandchildren and gave us

some suggestions about direction and topics that would be easy and yet meaningful and interesting. Shortly thereafter, in answer to a grandson's emailed queries, I wrote several emails about my travel rules, illuminating each with an anecdote or two which provided the foundation for the rule.

For example, ***You Must Be Able to Carry Your Luggage a Quarter Mile Unassisted.*** You can't be free and flexible if your luggage is an anchor. ***Don't Make Cost an Impediment to Enjoyment and Memories.*** Six months or a year later, you'll never miss the cash, but you will always know that you did (or didn't) go for the experience. ***Believe in Murphy's Law*** and its corollary, ***Every Adventure Has a Bamboo Raft Trip*** [disaster]. Be proactive in preparations and remember that nothing is to be gained from weeping and moaning about misadventure. Be flexible and make the most of the unexpected. ***Adapt to the Culture.*** Look, listen and learn how to be a part of your surroundings.

Writing these supplementary stories about significant events, adventures, and lessons learned and ignored, I found I had more to say about schooling, work, science and religion. This suggested the framework for the document; organize by subject

rather than timeline: *Travel, Education (Formal and Informal), Employment, Recreation, Theater, Medical Issues, Recreational Writing* and the final catch-all chapter, *etc., etc., etc.* I think it was Joanne Prescott who suggested the appropriate line from *The King and I*.

The Chronicles, as they came to be known, ultimately earned a subtitle, "Introspection, Observations and Rationalizations" as I added commentary, regrets and awe to autobiography.

Ultimately, almost half of the 100 or so pages turned out to be Appendices, side trips to the main flow of the primary document. I really enjoyed reviewing old photo albums to select and scan pictures that would flesh out my words. Supportive photos are included in the text and appendices. There is also a ten-page photo "album."

I printed the pages on my inkjet printer and had Staples bind copies for our children and grandchildren. Term paper folders were good enough for a few other odd requests.

I really didn't expect any reward for my effort; I simply hoped that one of my descendants might appreciate an insight into the old days. I was surprised to learn that my daughter and her nephew (my grandson by another daughter) found themselves quoting my travel rules as they planned and ultimately enjoyed a kayaking adventure on the eastern slopes of the Andes in Ecuador. My daughter commented that she had read the Chronicles from cover to cover and considered it a true gift.

I had forgotten how thorough Tom's suggestions were until I recently reread his commentary. I was pleased to see that

we had similar ideas about the subject matter, scope and value of such a project. I suggest you reread Tom's commentary [<http://www.grossmont.edu/grapevine/July06/2006%20July.pdf>] for some ideas, then write a few paragraphs about what moves you and share them with a friend or relative. The resulting discussion will easily inflate a few paragraphs to a few pages and you'll be on your way, amazed at how easily a seemingly impossible task can proceed. Let me say it again: What moves you? What is your passion? My Australian buddy chose to introduce himself to his descendants by providing a rationale for his agnosticism. I used rules I'd learned from my travel experiences as a starting point. You can really start with any subject.

Here's another starter – send the Grapevine a line or three about your favorite childhood memory to share with fellow retirees. Was it chickens, rabbits and vegetable gardens in your back yard in the forties? The Yosemite Firefall? Driving a wheat truck on your grandfather's farm? Your first foreign excursion? A memorable flight?

New Buildings, cont. from p. 1

and ample storage areas and dressing rooms.

This new facility is the third major facility to be completed at Cuyamaca College in the past year. In mid-April of last year, Cuyamaca College officially opened the doors to its new \$25 million science and technology center, a nearly 60,000-square-foot building. There are 10 computer labs downstairs for CIS, including two Mac labs for graphic design, all greatly needed, with enrollments up 20 percent in CIS and 25 percent in graphic design since 2005. There are nine labs upstairs for physics, earth science, chemistry and biology. In addition to the spacious and well-equipped individual labs, the new building also features an open-access computer lab downstairs with about 100 stations that are available for use nearly 80 hours a week to all students. The clusters of computer stations set up in the airy expanse of the center's main floor are a far cry from the 35 PCs previously designated for open use in a small area of the campus library.

New Buildings, cont. on p. 3

The Grapevine is a free newspaper for retirees of Cuyamaca and Grossmont Colleges, published three times yearly. The GCCCD Grapevine is also available on the District Web site at www.gcccd.edu/retirees/grapevine.htm

Editor: *Tom Scanlan* Co-Editor: *Bob Steinbach*
 Desktop Production and Layout: *Sirkka Huovila*
 Photography: *Stephen Harvey (Grossmont) and Phu Nguyen (Cuyamaca)*

To submit news items, articles or photographs of interest to GCCCD retirees, mail them to:

The Grapevine
 Grossmont-Cuyamaca
 Community College District
 8800 Grossmont College Drive
 El Cajon, CA 92020

or email to:
tom.scanlan@gcccd.edu

The Grapevine is published in November, March, and July. Deadline for submission is the 10th of the month before publication.

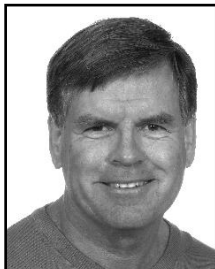
Twelve Retire from GCCCD

Twelve classified employees have retired or will be retiring between December 2007 and June 2008. One retiree is from the district, six are from Grossmont College and five from Cuyamaca College. Congratulations especially to Val

Eskridge and Roz Scott for their combined service to the district of over eighty years! Val may actually have set a record with his service of 41 plus years. These retirees will be honored at a luncheon on May 2 by members of the district leadership at the Ronald Reagan Community Center in El Cajon. ts



Leslie Arnold - G
Student Service Spec.
Tutorial Services
11/79-4/22/08



Val Eskridge - G
Instructional Media
Services Coordinator
9/66-12/31/07



Dr. Marsha Fralick - C
Counselor
8/78-12/13/07



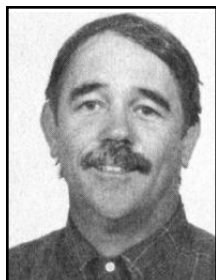
Hsiu Chih Jennings - G
Instructional Computer
Facilities Supervisor
9/80-12/30/07



Ronald Knight - D
Envmt. Health & Safety
Coordinator
11/75-12/28/07



Kay Miller - C
Student Service Spec.
Counseling
2/89-12/28/07



William Riley - C
Instructional Services
Media Coordinator
8/85-4/10/08



Carol Ruiz - G
Evaluations Advisor
2/75-6/5/08



Rosalind Scott - G
Printing Supervisor
1/68-12/28/07



Nancy Skoglund - C
Admissions & Records
Specialist
2/70-12/29/07



Arlene Stone - G
Admin. Secretary Sr/VP
Student Services
9/90-12/30/07



Melodee Takasugi - C
Multi-Media Tech, Sr.
12/86-8/8/08

New Buildings, cont. from p. 2

Then in mid-October of last year, approximately 600 people attended the grand opening of the \$19 million student center, a building decades in the making. The 47,000-square-foot building, dubbed "The Heart of the Campus," houses a Barnes & Noble bookstore, health and wellness center, community and high school outreach office, student government and club offices and conference rooms, student lounge, game room, food court, dining areas, convenience store, coffee shop and three multipurpose rooms. It includes an expansive outdoor plaza, one of three uniquely designed open spaces that are part of the facility's design. In addition to the plaza, there is a smaller gathering area shaded by grove trees, and a 3,800-square-foot covered deck for outdoor dining.

That brings to four the number of new buildings that opened last year at the two colleges, thanks to East County

voters' support of Prop. R. At Grossmont College, the science laboratory building, the digital arts building and sculpture building are now in use (see Grapevine, March 2007), representing a total \$37.2 million in construction. Prop. R, the \$207 million bond measure passed by citizens in 2002, was a key funding source for a wealth of innovative construction and renovation projects changing the faces of both Cuyamaca and Grossmont Colleges. Prop. R monies were particularly critical for the Cuyamaca Student Center, since, unlike most of the college's new facilities, no state dollars were provided for its construction.

Other projects include the \$8.9 million overhaul begun in early October of the Grossmont College Fitness and Wellness building that consultants had described in a facilities study as the one most in need of repair. The overhaul, to be completed in fall 2008, involves

gutting the entire 400 building. It houses the locker rooms and showers for men and women, coaches' offices, classrooms, and a weight training and exercise room. A second building—the lower gym—will be renovated to include offices, equipment storage and a multipurpose room for dance and exercise classes on the main floor. This year will also see the start of the \$24.5 million, multilevel parking structure at Grossmont College.

If you haven't visited either of these campuses in the past two or three years, you should make the effort to do so. You'd be amazed at the change. These two campuses now look strikingly more modern and collegiate than the way you might remember them.

Further information about all of these facilities can be obtained at the "news" section of the district website <http://www.gcccd.edu>, some of which is excerpted in this article. ts

Driftwood

by Bob Steinbach

Snippets of gossip that have been burnished by friends and washed up on the Grapevine desk.

Our new E-version format seems to be a hit. We're heard from more than the usual number of retirees.



Lee Brown: "Incidentally, with respect to feedback I am a hard paper guy. I like to crumple and caress newspapers, fondle the NY

Times crossword, and carry books under my arm to class (well, not any more) and get fresh newsprint ink on my fingers. PC's are fine for work. On the other hand I prefer (in my reactionary Luddite kind-of-way) my Grapevine in paper—I promise to recycle along with all other bottles, plastics."



Cathy Hanson: "We love the Grapevine and always look forward to reading and rereading."



Brenda Elliot: "Thanks Bob for all your work, I love hearing all about my colleagues. New e-mail b.elliott35@cox.net"



Marie James: "Thanks so much for the great coverage of my big birthday. Also sounds as if you had a great time in Greece. What relation was the bride or groom?" [Pseudo granddaughter.] "Hope to see you at the Dec. Breakfast."



Angelita Martinez: "Wow, very nice to get this on line.... I am starting to learn using the computer. Nino is showing me how it works after all of these years.... keep up the good work...I have an update I will send in about a mission to the Philippines just completed... next issue perhaps? Have a Happy and Merry CHRISTMAS!!!"

And the other news:

We send out condolences to charter faculty member **Don Anderson** whose



wife, Sue, died of cancer at home under hospice care January 8, 2008. Sue and Don were married 48 years.



Don Bellairs comments in his Christmas letter: "Genealogy still is our main activity. Spent June in Massachusetts retracing Gwen's ancestors'

footprints in the sands of time. Some of them trod mighty lightly!! We did find the graves of her great, great, great, great grandparents buried in 1798. Stones still very clear. Kind of an emotional moment to make a sort of contact that far back. Did I mention last year that Gwen is a Mayflower descendent? It's been fun tracing her family."



Lee Brown writes, "Kathy and I are currently [December 07] in Amarillo, Texas—at least for the next two nights. This is the first winter we elected

to beat it from Ketchum during part of winter, threw a dart at the map (it landed on Paducah, Kentucky) and are off in the motor home. Fall is stunning in the Wood River Valley and I can see why Hemingway adopted it as his final home. The colors are jaw dropping but winter comes early with temps dipping into single digits by November. From this point on it snows until late May and, even then, June can be "iffy."

"Kathy [and I] are still working for a living, me as a research hydrologist and even though Kathy left medicine, she now puts in time for the community library, Hospice, and a local gourmet kitchen store in Sun Valley. Our sailing time has also changed as we relocated our Beneteau 36 from Puget Sound to San Diego, where *Coquette* is now berthed at the old San Diego Yacht.

"[On to Kentucky] one Wal-Mart at a time! Lee"



Dorothy Ledbetter and **Marie James** enjoyed a 64-day Pacific Rim cruise last Fall. Read excerpts from Marie's Christmas letter on

Page 5. Eye surgery ended Dorothy's cruise in New Zealand—she has recovered.



Margaret Kuhn has recovered from a broken leg a year ago and is settling into new surroundings in a "wonderful assisted living apartment."



Muriel Owen and Norman cruised from Memphis to New Orleans on the soon-to-be-retired Delta Queen, built in 1926, stopping daily at plantations and civil war sites. She comments that "The devastation still remaining in the Lower Ninth Ward [of New Orleans] is appalling."



We send our condolences to **Chuck Park** on the death of Dotty, his wife of 49 years who died of cancer in December 2007.



Irene Zens is almost a cruise addict—three this year: Alaska, Hawaii (16 days) and Cabo San Lucas. She is President of her Widows and Widowers club. Mostly widows, she comments, one man is on oxygen, the other on a walker.

Digital Driftwood: Pictures from Retirees



Ray Resler and Mary Ann Beverly pose with giant shrub sculpture of *Cat?* outside the Guggenheim Museum in Bilbao, Spain.

Readers Write

Two Months in the Far East

by Marie James



[Marie James shared highlights of her "very invigorating and exciting 64-day Fall cruise to the Far East and Asia" in her Christmas letter excerpted here.]

Aomori, Japan in the north was all post-WW2; modern, but no high-rises. It is famous for tuna, scallops and sumo wrestlers. Yokohama is a post-WW2 port—huge with condo high-rises. It is commuting distance from Tokyo which is a bustling city, well organized and with disciplined traffic, clean and welcoming. Kyoto with its wonderful shrines and samurai castles was next. Then we moved on to Chiran in the south. An emotional experience with the Kamikaze Pilots Shrine—all those young lives lost, the forerunners of the present suicide bombers. Japan leaves one with the impression of lots of green, clean cities and a well organized society.

China is quite different from Japan. In Dalian, Manchuria, there was evidence of Russian and Japanese occupations in their architecture. It is a large city with crazy traffic. Beijing was in a one-week holiday celebrating the meeting of the national congress and the coming Olympics. Crowds

from all over China were in town at Tiananmen Square. The Forbidden City is impressive and huge. Do go to see the film "The Last Emperor of China." Much of it takes place in the Forbidden City and the history is also worthwhile. In Beijing now there are traffic jams where 15 years ago there were only bicycles. The Great Wall is great, impressive and historic. Shanghai has become a true conglomerate of high-rises. Hardly any of the old city is left. It is bustling, with crazy traffic and absolutely no respect for pedestrians. Hong Kong is still my favorite; more organized and no crazy traffic. It may be the British influence. And of course there are the great high-rises and beautiful bays. The sampans are gone; instead a yacht harbor with luxury yachts is there.

Singapore is a country apart. It has not advanced as much as some other cities in the region and has been overtaken by others since it was the most advanced in the region 25 years ago. But it is vigorous, clean and well organized.

On to Bali which was a disappointment. The serenity is gone; aggressive street vendors everywhere. There are still the natural beauty and the local customs and beliefs. For example, a baby's placenta must be buried to the right of the family altar in the home and deceased family members will reincarnate in the newborn; never in animals as in

India. They always return to their ancestral family.

Next, we stopped in Indonesia where the population is super poor. The highlight was Barabodur, a Buddhist temple with fabulous carvings somewhat like those of Kahurajo in India but not as erotic.

I found Australia very impressive. Darwin in the north is a pleasant town. The vegetation is tropical and the beaches beautiful but no one swims there because of the crocodiles and deadly jellyfish. Cairns on the northeast coast is the gate way to the barrier reef with many kinds of coral. I however opted for the rainforest where I visited an aboriginal cultural center with dancing, didgeridoo music (a hollowed out branch about the size of an alpine horn) and demonstrations of boomerang and spear throwing; also many "dream stories" the basis of aboriginal culture. The aborigines are also called bushmen.

Next came the modern metropolis of Sydney with its beautiful opera house that has more than 200 steps and not a single escalator nor elevator—get your exercise before a performance. Sydney is like most any other western metropolis but I keep thinking of how far it is from the rest of the western world. On to the Pacific islands of Fiji, Samoa, New Caledonia and then Hawaii; a Polynesian circle, verdant and laid back. What a memorable trip.

Classes for Seniors at SDSU

I examined a brochure outlining the Spring offerings in this program at SDSU for lifelong learning and discovered that they offer a fascinating variety of courses, many of which do not start until mid-March or even April. You can find out more about the program and learn about their course offerings by visiting their website at www.neverstoplearning.net/osher or calling (619) 594-5152. Following are excerpts from a letter I received from their program director. ts

"Greetings from the Osher Institute at San Diego State University College of Extended Studies. I think retired GCCCD employees would be quite interested in our program. If you aren't familiar with it, it is a grant-funded program offering faculty-led, university-quality classes to adults 50 and better. One of our instructors actually teaches at GCCCD, and in the past, we have had current and past GCCCD folks as students."

*Erica Bouris, Ph.D., Program Director
San Diego State University College of
Extended Studies*

Some typical student comments:

"Love the format: meet once a week for four to six weeks; no tests, just thought-provoking discussions."

"The ease of parking, the location, the convenience is what I like."

"Unbelievably easy access to the facility and no hassle with parking - it's like a dream."



The Grossmont College ROP Culinary Arts dinners have started!



Details – What and Who:

Five Course Dinner served by the ROP Fine Dining class

Where: Patio outside room 600

Time: Thursdays, 5:30-6:30 PM

Dates: March 13, 27; April 3, 10, 17, 24; May 1

Cost: \$15.00 per person*

*This \$5.00 increase will go towards the cost of sending our Grossmont College Culinary Arts team to Germany to compete in the prestigious Culinary Olympics in October, 2008. For any further donations, please contact Joe Orate at 619-644-7469.

Exact cash or checks to Grossmont College ROP. Your seats will be assigned when your tickets are paid for. If you would like to sit with other parties, please let the ROP office know when you pay for your tickets.

How to get tickets: Contact Michele Martens in the ROP office. michele.martens@gcccd.edu or 644-7549 (Tickets will only be held for 24 hours without payment.)

Every diner will order from the same menu each week; you order the evening of the meal. The menu for each dinner is as follows:

Appetizer Course: (Please choose one the evening of your dining experience.)

Southwestern Black Bean Soup with Roasted Corn, Brunoise Vegetables, Smooth Garlic Potato, garnished with a Fried Potato Gaufrette and finished with a Southwest Spiced Cream

“Island” Salad with Mixed Greens tossed with Pineapple Soy Vinaigrette placed in a Spring Roll Shell and garnished with Tomato, Cucumber, Marinated Dried Fruit, Toasted Nuts and finished with a Bell Pepper, Bermuda Onion and Chive Confetti

Mushroom Cream Soup with Slowly Braised Onions, garnished with Fresh Tarragon, Puff Pastry Cracker topped with Sherry Cream

Intermezzo: *Chef’s Choice that will Tantalize your Palate*

Entrée Course: (Please choose one the evening of your dining experience.)

Herb Coated Breast of Chicken stuffed with Spinach accompanied by Batonnet Vegetables, Smooth Beet Potatoes, White Wine Beurre Blanc, and finished with Red Chili Oil

Cajun Style Eggplant joined with Corn and Pea Risotto, Sliced Vegetable Medley, Rich Tomato Sauce and finished with Jalapeno Aioli

Rosemary Panko Crusted Pork Medallion with Soft Carrot Polenta and Carmelized Onions, Braised Cabbage, Buttered Green Beans, Rosemary Sauce and finished with Basil Olive Oil

Pasta Alfredo with Sautéed Spring Vegetables, Bermuda Onions, Bell Peppers and Fresh Parmesan Cheese

(Entrees served with appropriate accompaniments, dinner roll, and butter)

Dessert Course: (Please choose one the evening of your dining experience.)

Elegance in Fruit
Romance of Chocolate

Coffee Service: Accompanied with Assorted Petit Fours

Guess Who

by Mary Ann Beverly (answers are posted at the Grapevine homepage and in the next issue of Grapevine)



Guest 1

This tall, handsome and gentle person is one of our very favorite retirees. Before making his appearance at Grossmont College, he was in the oil

industry as a Geologist but decided this was not his bag. Lucky for us, he returned to school and mastered in Mathematics. He was a Math Professor at Grossmont College for many years before becoming an administrator. Of course he would be requested to become an administrator what with his gentle countenance. His hobby was sailing and sail he and his lovely family did. They have many exciting adventures including the picking up of an extra sailor while on a sea voyage.

Guess Who?



Guest 2

This “mas o menos” red head retiree was one of the early twenty-nine faculty members who started at GCC. She claims not to be a true red

head but her cheerful, and upbeat manner tells me so. Always with a “glint” in her eyes, she was a perfect teacher to promote Personality Development in her early career as a professor.

Guess Who?



Guest 3

This good looking man was one of the first twenty-nine teachers who dared to open and build a Community College in the “boom

docks” of El Cajon area. After retiring, he continued teaching for nine years more. His aspirations were to prepare young Men and Women for the field in Communications where they would tackle the world of CEOs. This professor, with gentlemanliness, continues to enjoy Mother Nature with his four grown offspring however, the faculty considers him as their own Dorian Gray.

Guess Who?

Answers to November ‘07 Guess Who:

- Guest #1 Marie James*
- Guest #2 Joanne Prescott*
- Guest #3 Irene Zens*
- Guest #4 Bob Holden*

Obituaries



Vesta Gibbs

On December 8, 2007, Vesta Penrod Gibbs passed away of natural causes in La Mesa, California. Vesta taught English at Grossmont College from 1964-1992.

Her husband, James Trowbridge Gibbs, preceded her in death. Her survivors include daughter, Margaret Carolyn Eggers and son-in-law Robert Wayne Eggers of La Mesa, son John Francis Gibbs and daughter-in-law Katherine of San Diego, son James Eric Gibbs and daughter-in-law Inga Gibbs; grandchildren James Aaron, Paulina Simone, Genevieve Elizabeth and Julia Rachel of Wildomar, California.

Vesta was born on January 6, 1920 in San Diego. She graduated from Hoover High School in 1938. Following high school, she earned a degree in English with a minor in History from San Diego State University. She went on to complete a Master's Degree in Education from Claremont College. Later on in life, she would earn a postgraduate degree from the University of Lincoln in England. On June 22, 1952 she married James T. Gibbs. James was an art teacher in the San Diego Unified School District, and he eventually would teach art and ceramics at San Diego City College.

Vesta worked her entire life in education. Her first job in education was with the San Diego County Office of Education. She was then hired to teach English at the newly opened Grossmont College. Vesta had many interests. These included reading, cooking, gardening, and traveling around the world. She especially liked to visit with her three children and four grandchildren. She is to be buried next to her husband, James, in Fort Rosecrans National Cemetery. (excerpted from *San Diego Union-Tribune* on 12/16/2007)



Lucille Honz

Lucille Mary Honz passed away peacefully at home surrounded by family on November 10, 2007, after a courageous battle with cancer. Lucille was a secretary in Admissions and

Records at Grossmont College from 1975 until 1990. She was 81. Born on May 30, 1926 in Omaha, Nebraska to Sebastian and Silvia Zito, she was one of seven children.

She married the love of her life, Cyril Joseph on June 26, 1949, and proceeded to have a family of seven children of her own, four boys and three girls. They relocated to San Diego in the summer of 1963.

When the children were grown, Lucille went back to work in the Admissions office at Grossmont Community College until she retired 15 years later. She loved her job, and had a passion for helping others. She also loved cooking for family and friends, sewing, ICF meetings, and babysitting grandchildren, all of which she enjoyed immensely in retirement. When Cyril passed away, she took over his position as an Adorer in the Blessed Sacrament Chapel. Lucille was diagnosed with stomach cancer in December 2000. Cyril was by her side and so incredibly supportive, until his untimely death in January 2003. Life was never the same without him. Unfortunately, the cancer returned this year, but she fought valiantly.

Lucille was a gracious lady and a genuine friend to everyone; always putting the needs of others before her own. People were drawn to her and quickly found her to be as beautiful inside as she was on the outside. She left a legacy of love, generosity, kindness, and rare compassion. Our lives are richer because of her. Preceded in death by her beloved husband, Cyril, parents, and brother, Al. She is survived by her children, Cyril (Sandy), Mike (Gloria), Steve (Gail), Linda, Cheryl (Mike), Mark (Michelle), Maryann (Vince), and 12 grandchildren. The family would like to extend a special thank you to the incredible team of angels at Sharp Hospice for being there for them every step of the way. Donations can be made in Lucille's honor to Sharp Hospice, P.O. Box 3739, La Mesa, CA 91944-3739. (excerpted from the *San Diego Union-Tribune* on 11/13/2007)



Carol Ethyl Lebeck

Carol Lebeck died on February 11, 2008 in La Mesa, California. She was born in Spokane, Washington on September 8, 1931. Carol joined the Art Department of Grossmont College in

1962 when they were still operating temporarily on part of the Monte Vista High School campus. Carol and Marj Hyde played major roles in building up the art department at Grossmont College during the early years of its growth. When most of her department building at Grossmont College was destroyed by fire, she played a major role in the redesign and furnishing of the much improved

replacement facility. She retired from Grossmont College in 1985.

Carol's specialty was ceramics. She earned her BA and MA at UCLA and had also studied at the Swedish State School of Design. She participated in the arts community as a member of the American Craftsmen's Council and the La Jolla Arts Association. A very accomplished artisan, she exhibited her work and that of her students at the college and in the community and also exhibited statewide and nationally. Many of her students have gone on to become noted artisans or teachers in the San Diego area and one is department chair at a California State University. Friends, colleagues and students will remember her as a rather quiet individual who was a dedicated and talented teacher and artist.



Barbara Starks Wilson

Barbara Wilson (Starks) passed away quietly at home on November 2, 2007, surrounded by her family, after a courageous two-year battle with ovarian cancer. Barbara was born on July 1, 1947

in Philadelphia, Pennsylvania. Her father was in the Navy and her family moved to San Diego when she was quite young. She joined the district in 1967, and served as the Director of Purchasing and Contracts from 1996 until she retired in May, 2005. She was an integral part of the management team contributing to tremendous growth and development of both campuses during her tenure. She was well-respected for her dedication and professionalism, management style and unrelenting attention to detail. She was respected, well-loved, always upbeat and friendly with her peers. She will be remembered for her delightful laugh and witty sense of humor.

In her leisure hours she enjoyed traveling to Europe, China, Mexico, the Caribbean and throughout California. She excelled at arts and crafts including water colors, charcoal drawing, stitchery, stamping, tole painting, photography and computer graphics. She loved the theater, gourmet cooking and dancing.

Barbara and Scott Wilson were married on October 7, 2006. She is survived by her husband, her sister Jeanne Hyde, her daughter Jennifer Roberts and two granddaughters, Nicole and Emma. Family and friends attended a Celebration of Life for Barbara on February 9, 2008. She will be dearly missed by those whose lives were enriched by knowing this exceptional woman.



GROSSMONT-CUYAMACA
COMMUNITY COLLEGE DISTRICT

NON-PROFIT ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 1778
SAN DIEGO, CA 92199-9621

GCCCD Grapevine

8800 Grossmont College Drive
El Cajon, CA 92020-1799

Return Service Requested



“In this issue’s **Second Press**, look for Tom Scanlan’s rave review of an exciting new book, [Blood and Thunder](#), by Hampton Sides. If you are receiving the hard copy editon, which doesn’t

include **Second Press** material, you can see it online at

<http://www.gcccd.edu/retirees/grapevine.htm>

Second Press - Page 1

More Buildings, More New Students - Cuyamaca College

Night view of entrance to Sci/Tech Building



Science/Tech Building



Student Center Plaza from Sci/Tech Building

of our country's greatest adventures.

The story focuses on the life of frontiersman, scout and soldier Kit Carson and on the gradual defeat and subjugation of the southwest Indians, especially the Navajos. But while telling us about these people and events, the author also includes an account of the defeat of Mexico in the Mexican American war, much of it taking place near San Diego. He describes the impact of the Civil War on the settling of the southwest and the army's role in defeating the Indians. His accounts of some of the Indian wars and various battles with Mexican soldiers seem almost firsthand. His description of the long and difficult treks Kit Carson made back and forth from the Mississippi to the west coast will transport you through places most of you have visited yourself.

I especially enjoyed the book because my grandparents and great grandparents on my mother's side lived in this part of our country at the time much of this history was occurring. My great grandmother told me (and another relative confirmed) that Geronimo, a chief of the Apaches in southern New Mexico, once held her infant son (my grandfather Tom) in his arms during a brief visit (a watering stop) near their ranch not far from Silver City in New Mexico Territory. Her son Tom later became a cattle rancher in the Texas panhandle (where my mother was born) before moving his family to northwestern New Mexico, where I spent some of my more formative years as a child during long summertime visits. I learned a great deal from Hampton Sides's book that I hadn't known about this country and its early settlers, which has only increased my appreciation of this place and its people.

The book includes extensive photographs and footnotes and an excellent index and bibliography for those who want to explore the topics further. It would make an excellent reference on this part of our history but it excels primarily in the telling. This is a book that once you start it, you will finish it. And you will be informed as well as entertained. It's the kind of book that when you finish reading it, you feel like writing a letter to the author, thanking him for providing readers with such a remarkable book. I highly recommend it to all of you.

Biblio-files

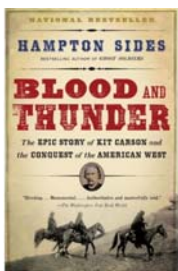
By Tom Scanlan

Blood and Thunder,
Hampton Sides
(Doubleday, 2006) ****



Thunder, is my favorite. Because of the subject matter, I have a feeling that most of you would find the book as fascinating and informative as I did.

Hampton writes a novelized but very well researched history of the settling of the southwest in the nineteenth century. The story spans much of the southern United States from Missouri and Oklahoma to southern California and Oregon, but most of the action takes place in and around New Mexico, most of that in Santa Fe. The tale is filled with 'good guys' and 'bad guys', ranging from rugged frontiersmen and naïve settlers to soldiers, both American and Mexican, and Indian leaders of numerous tribes. The characters and events were all real, so you find yourself learning a great deal of history while thoroughly enjoying one



I am so fortunate to have two daughters who regularly either give me books or recommend books that I might otherwise overlook. It turns out that my oldest daughter Karen is married to a man who

knew author Hampton Sides at an earlier age, so his books usually make it into my library. His latest book, Blood and